

sleeping bag (6.18%)

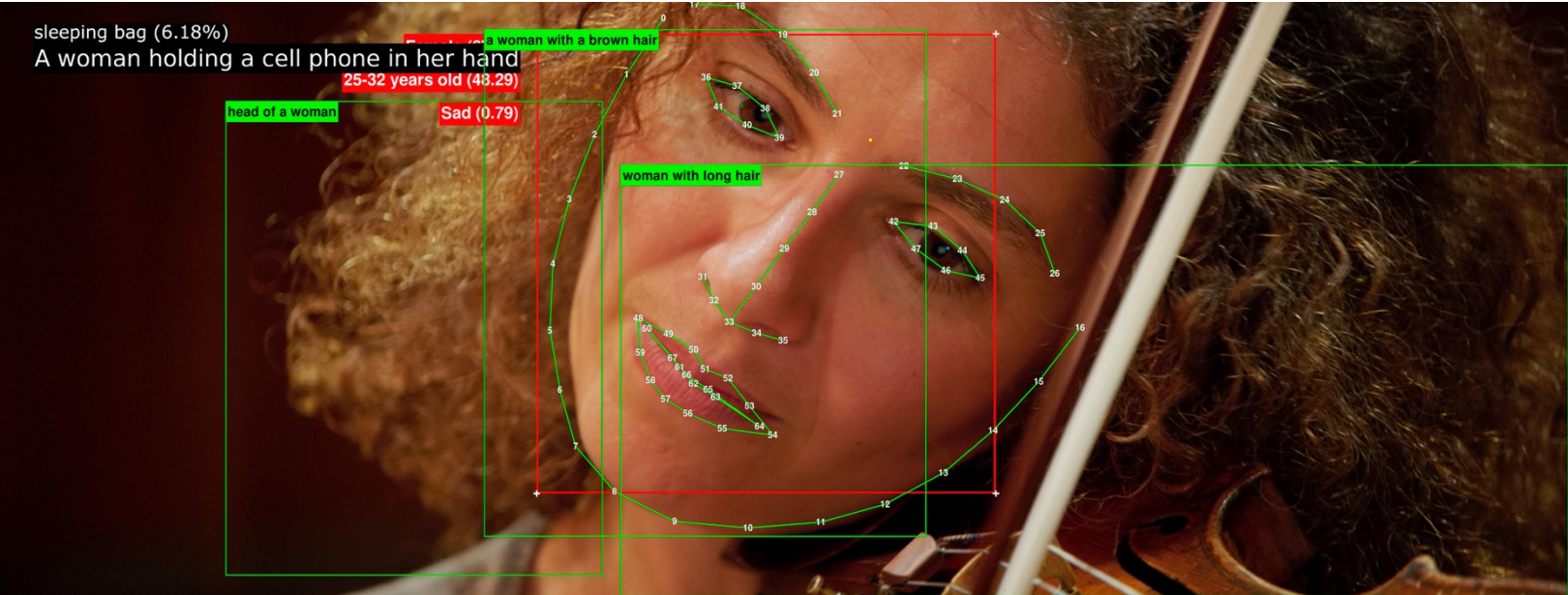
A woman holding a cell phone in her hand

25-32 years old (43.29)

head of a woman

Sad (0.79)

woman with long hair



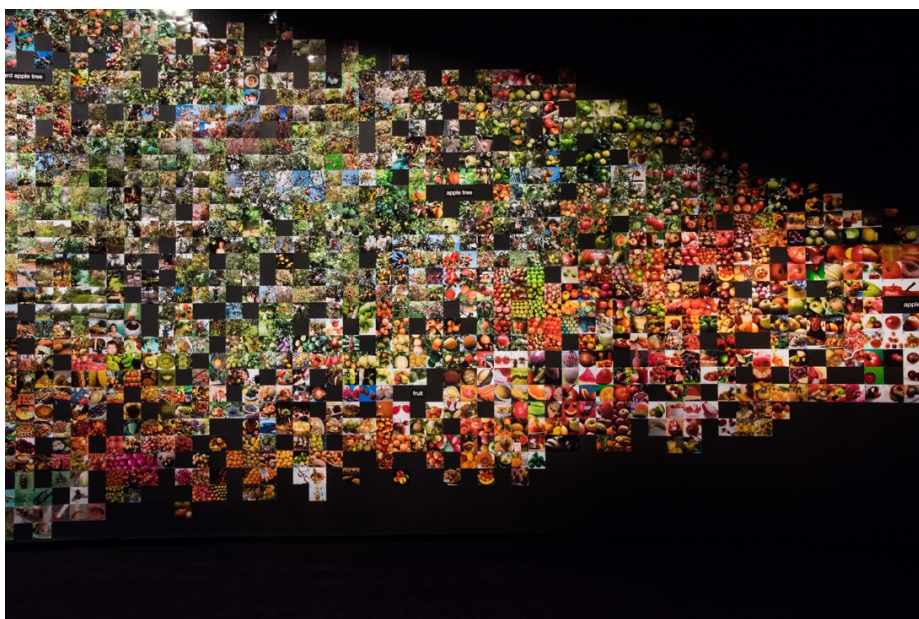
Trevor Paglen, *Image Operations. Op.10*, 2018, Single Channel 4K UHD Color Video Projection, 5.0 Dolby Surround Sound, 23 min; Copyright Trevor Paglen; Courtesy of the Artist, Metro Pictures, New York, Altman Siegel, San Francisco

## 2020-2021 Visiting Artist Series Resource Guide : Trevor Paglen

MacArthur Fellowship winner Trevor Paglen is an artist whose work spans image-making, sculpture, investigative journalism, writing, engineering, and numerous other disciplines. Among his chief concerns are learning how to see the historical moment we live in and developing the means to imagine alternative futures. He has launched an artwork into distant orbit around Earth in collaboration with Creative Time and MIT, contributed research and cinematography to the Academy Award-winning film *Citizenfour*, and created a radioactive public sculpture for the exclusion zone in Fukushima, Japan. Trevor Paglen's work is included in the collections of the Metropolitan Museum of Art; the Smithsonian American Art Museum; the Whitney Museum of American Art; the Solomon R. Guggenheim Museum, New York, among others. Paglen holds a BA from UC Berkeley, an MFA from the Art Institute of Chicago, and a Ph.D. in Geography from UC Berkeley.

For this lecture, Trevor will discuss some of his current research on machine vision—how machines interpret images and the world around us. For more context, check out his article written in collaboration with Kate Crawford, "[Excavating AI: The Politics of Images in Machine Learning Training Sets](#)" and this [short video](#) about his current exhibitions.

*From Apple to Anomaly*, Pictures and Labels, Selections for the ImageNet dataset for object recognition, 2019; Courtesy of the Artist and Metro Pictures, New York





*They Watch the Moon*, 2010, C Print, 36x48in,  
 Courtesy of the Artist and Metro Pictures, New York

Selection of **essays/interviews** by or about Trevor:

- [The Last Pictures: Interview with Trevor Paglen](#)
- [Experimental Geography: From Cultural Production to the Production of Space](#)
- [Federov's Geographies of Time](#)

Selection of **videos** on Trevor's work:

- [Interview about Machine Vision](#)
- [Artist and Geographer Trevor Paglen : 2017 MacArthur Fellow](#)
- [Photographing Secret Site and Satellites: Meet Trevor Paglen](#)
- [Trevor Paglen – The Last Picture Project Video](#)

**Other Links:**

Streaming Lecture at the College of DuPage: Oct 15, 11am CST at <https://theccma.org/talks>  
 Experience Trevor's show Bloom [online](#) and stream yourself into the gallery through 11/10/20.  
 Website: [paglen.com](http://paglen.com)  
 Twitter & Instagram: [@trevorpaglen](#)

**Interdisciplinary connections & topics:** photography, data collection, surveillance, AI, geography, politics, investigative journalism, engineering, cinematography, information technology



*Machine Readable Hito*, 2017, Adhesive wall material, 55 1/8 x 193 in. Courtesy of the Artist and Metro Pictures, New York.